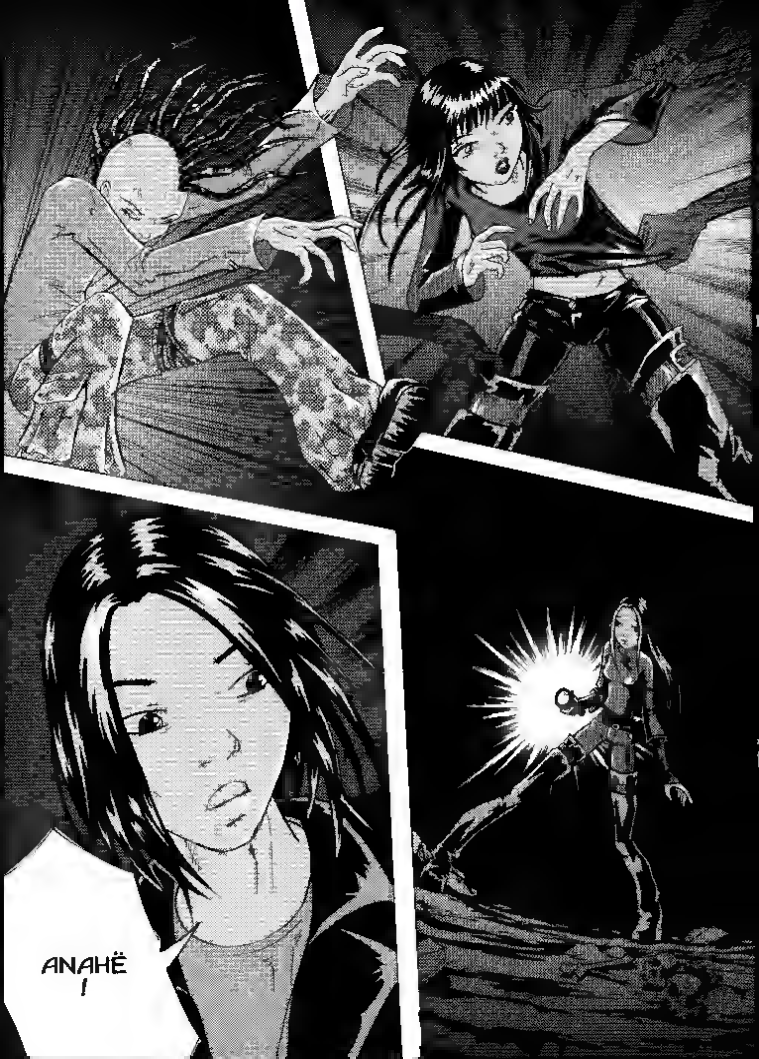
Catacombs
SCNPAI

CATACOMBES
PARIS

AH
!
EEEERR


ANAHË
!

TAKE MY HAND!

OUR SOIL IS ONLY FORMED DUST,
THINK ABOUT IT, WHATEVER REASON MAKES YOU COME HERE,
THAT YOUR FEET WILL TREMPLE STEP BY STEP,
A SHAPELESS REMAIN, MONUMENT OF DEMISE.

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TWO WEEKS EARLIER, PARIS 5TH

TOK
TOK

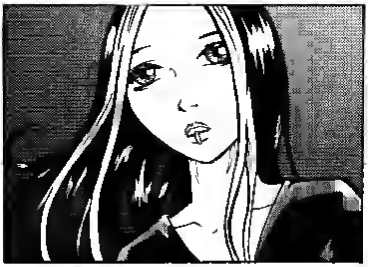
HELLO ANAHE! ARE YOU READY?
HELLO ISAHIAH! YES, IT'S OKAY I WAS WAITING FOR YOU!

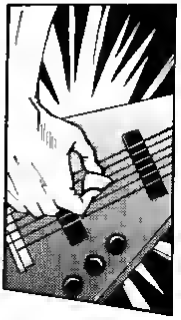
THANKS.
YOU ARE SUPERB TONIGHT!
WHAT ARE WE GOING TO SEE?
A METAL CONCERT. HELLFIRE AND IN THE FIRST PART, KATACOMBES, IT'S A PARISIAN BAND I THINK.

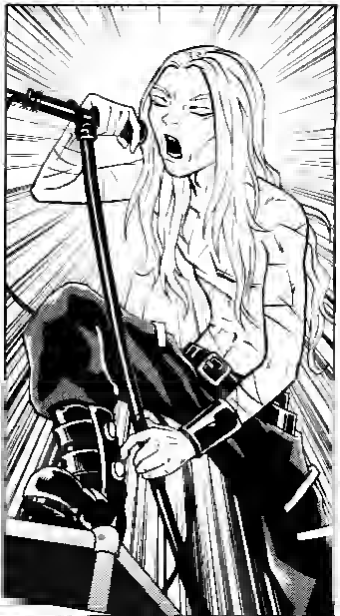
LA LOCO , PARIS 18TH
LOCOMOTIVE
MOULIN ROUGE
LA LOCO
COME ON, HURRY UP!
LA LOCO
WE ARE JUST IN TIME IT IS GOING TO BEGIN!

TWO SECONDS. GIVE ME SOME TIME TO SMOKE A CIGARETTE...
QUICKLY, I DON'T WANT TO MISS THE FIRST PART.

KATACOMBES







SUPER THANKS!
HERE! I GOT YOUR BEER.
I'M RETURNING TO THE BAR., SEE YOU LATER..

CAN'T YOU PAY MORE ATTENTION?!
BLOODY SHIT! IT CAN'T BE.
YOUNGSTERS AT METAL CONCERT, REALLY...
FINE, SORRY I DIDN'T DO IT ON PURPOSE..

Clak
SUPER CONCERT GUYS! WE DID A GREAT JOB!

PSCHH
CATACOMBS
I REALLY LIKED YOUR FINAL WITH THE CROSSED ARMS!
YEAH, IT WAS REALLY GOOD.. YOU'VE IMPROVED.. YOUR WAY TO SING HAS REALLY EVOLVED..
YOU TOO, YOU DID A GREAT JOB YOUR BREAKS ON THE BASS WERE EXCELLENT!

REALLY GREAT SHOW, GUYS!
JADE?
YOU WERE HERE?
BUT, UH... WHAT HAPPENED TO YOU?
YES AND I WASN'T DISSAPOINTED.. IT WASN'T BAD AT ALL!
NOTHING REALLY ROCK N' ROLL.. JUST A CLUMSY FAN WHO BUMPED INTO ME
THANKS! IT REALLY MAKES ME HAPPY THAT YOU CAME!

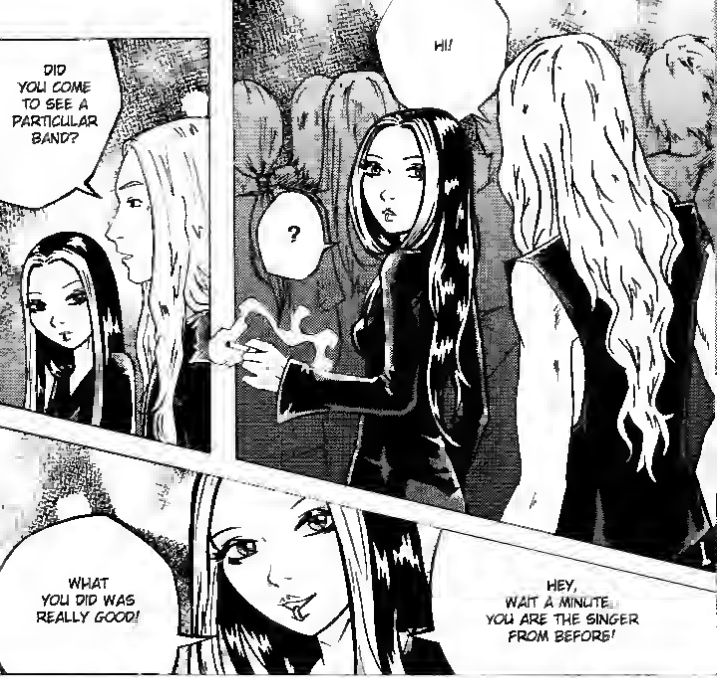
I DON'T HAVE THE OPPORTUNITY TO SEE YOU SING EVERYDAY...
YES... I WANTED TO APPROACH THE SCENE...
YOU WERE IN THE PIT?
WAIT, I'LL GIVE YOU A CLEAN T-SHIRT...

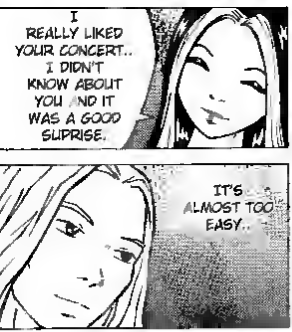
HERE! IT'S EXACTLY WHAT YOU NEED!
YOU CAN KEEP ONE. I HAVE MANY.
WILL YOU STAY WITH US TONIGHT?
KUACOMBAT
AH, EXCELLENT! YOU HAD SOME T-SHIRT PRINTED!

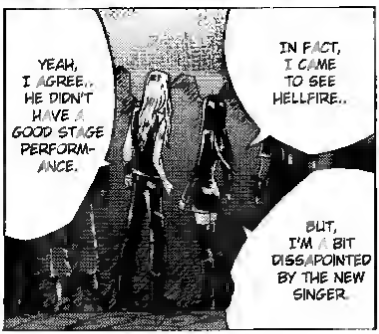
NO, I WAS JUST PASSING BY TO SAY HI..
DO YOU HAVE OTHERS DATE PLANNED?
NO, NOT FOR THE MOMENT. BUT, IT WHEN QUITE WELL YESTERDAY SO WE MAY TRY TO HAVE OTHERS. I WILL INFORM OTHERS IF YOU WANT
ALRIGHT I'M GOING.
BYE.
BYE.
THANKS FOR THE T-SHIRT

THAT'S RIGHT.. SHE'S COOL..
WHAT WILL YOU DO?
I HAVE THE IMPRESSIONS THAT SHE IS STILL REALLY TO YOUR LIKING?
OK, WE WILL JOIN YOU IN 5 MINUTES..
I'M GOING TO SEE THE SECOND PART OF THE CONCERT..
DON'T WORRY I WILL TAKE CARE OF YOU..
I WILL TRY MYSELF TO FIND A NEW GROUPIE!

HOW YEAH!


DID YOU COME TO SEE A PARTICULAR BAND?
HI!
?
WHAT YOU DID WAS REALLY GOOD!
HEY, WAIT A MINUTE... YOU ARE THE SINGER FROM BEFORE!


I REALLY LIKED YOUR CONCERT.. I DIDN'T KNOW ABOUT YOU AND IT WAS A GOOD SURPRISE.
IT'S ALMOST TOO EASY..

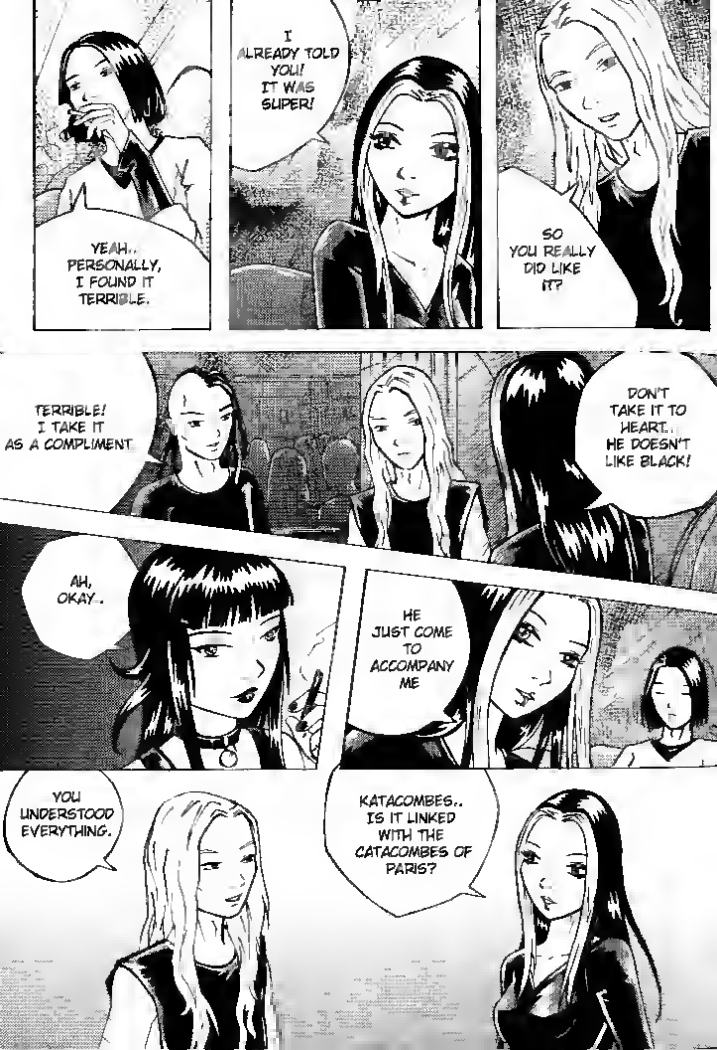

YEAH, I AGREE.. HE DIDN'T HAVE A GOOD STAGE PERFORMANCE.
IN FACT, I CAME TO SEE HELLFIRE..
BUT, I'M A BIT DISSAPOINTED BY THE NEW SINGER.

WHY NOT. I'VE SEEN ENOUGH OF THIS.
CAN I OFFER YOU A DRINK?
OK, MY BAND IS AT THE BAR
AH! WAIT. MY FRIEND IS BACK THERE.
ISAHIAH! I JUST MET A KATACOMBES' SINGER!
I WILL GO AND FIND THEM AND THEN I'LL COME BACK.

HE'S OVER THERE AND HE WILL JOIN US.
?
HELLO!
HI!
HERE WE ARE
I'M VARGHER.
ANAHE? WHERE DID SHE COME FROM?
THIS IS ISAHIAH.
AND I'M ANAHE.
HI!

LILLY, NICE TO MEET YOU..
SVENN.
MAYNARD.
AND HERE ARE THE MUSICIANS OF THE KATA-COMBES..
NOT FOR NOW, NOT REALLY. WE'VE ONLY MADE ONE DEMO.
KATACOMBES? AND YOUR GROUP DOING WELL?
AND WE WILL RECORD OUR FIRST CD.
BUT WE FOUND A LABEL.

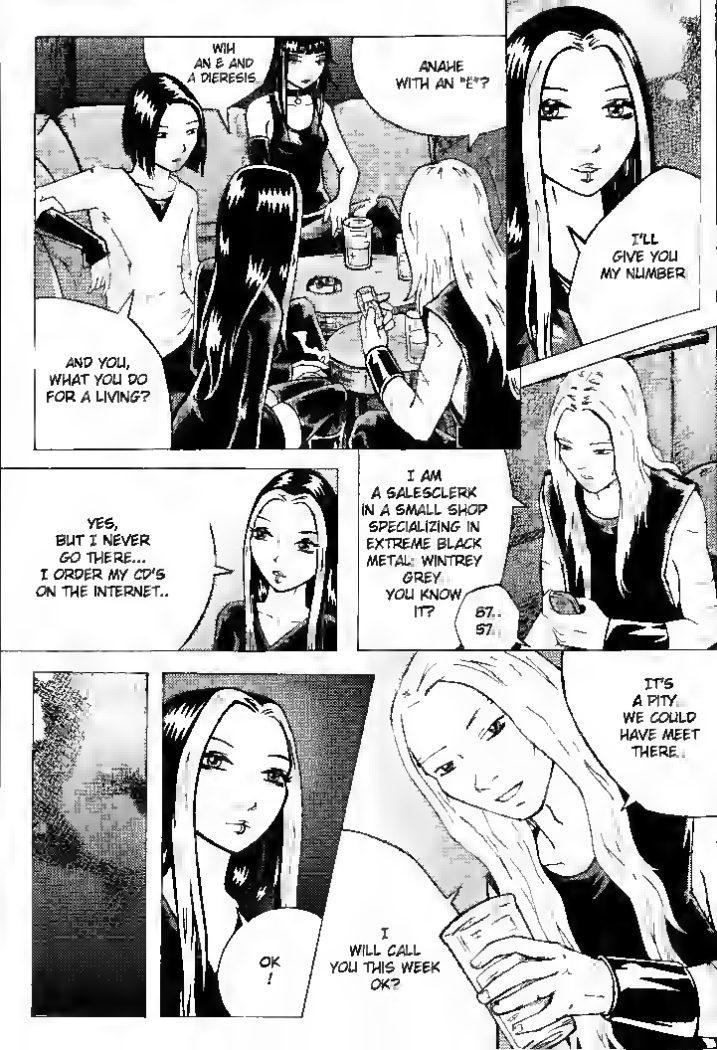
YEAH, WE JUST WANT TO RELEASE OUR CD...
WETHER OUR GROUP BECOME FAMOUS OR NOT, WE DON'T CARE. WE SIMPLY DO AS WE PLEASE.
ANYWAY, WE KNOW WE DON'T STAND A CHANCE OF GAINING MONEY WITH BLACK METAL.
HM?
IF YOU CONTINUE TO PERFORM LIKE TONIGHT... YOU WILL QUICKLY BECOME FAMOUS!
YOU BET. THERE ARE NOT MANY BANDS WHO CAN MAKE A LIVING OUT OF THEIR MUSIC...


YEAH.. PERSONALLY, I FOUND IT TERRIBLE.
I ALREADY TOLD YOU! IT WAS SUPER!
SO YOU REALLY DID LIKE IT?
TERRIBLE! I TAKE IT AS A COMPLIMENT.
DON'T TAKE IT TO HEART.. HE DOESN'T LIKE BLACK!
AH, OKAY..
HE JUST COME TO ACCOMPANY ME
YOU UNDERSTOOD EVERYTHING.
KATACOMBES.. IS IT LINKED WITH THE CATACOMBES OF PARIS?

IT'S NOT ONLY A NAME. IT'S A CONCEPT THE GROUP TURNS AROUND.
ISAHIAH, STOP! YOU'RE NOT FUNNY...
HEY! I'M JUST ASKING QUESTIONS, THAT'S ALL..
AH? SO IT'S NOT ONLY TO BE DARK OR EVIL LIKE, "WE ARE AN UNDERGROUND BAND"....
CATACOMBS
THE CATACOMBES, THE HIDDEN FACE OF THE CITY LIGHT. TUNNELS MORE THAN 300KM LONG, DUG UP TO A DEPTH OF 20 METERS.
ALL THIS IS REALLY SERIOUS FOR US.

WE OFTEN GO DOWN TOGETHER TO THE TUNNELS FORBIDDEN TO PUBLIC
THE UNDERGROUND WORLD KEPT THE MEMORY OF PARIS' HISTORY
WITHOUT ITS FOUNDATION, PARIS WOULDN'T BE AS IT IS..
WE LISTEN TO THE DEAD TELLING US THEIR STORIES IT INSPIRES US TO WRITE A SONG.
WE LOVE IMMERSING OURSELVES IN THE ATMOSPHERE DOWN THERE.
IF YOU'RE INTERESTED, ANAHE, I CAN GIVE YOU THE DEMO OF OUR BAND WITH THE LYRICS. YOU WILL BE ABLE TO FORM YOUR OWN OPINION.
THE IMAGERY BLACK METAL IS COMPATIBLE WITH THIS KIND OF ATMOSPHERE
CATACOMBES, THEIR HISTORY AND THEIR LEGENDS ARE A GREAT SOURCE OF INSPIRATION.
AH! THANKS, THAT'S NICE. I LOOKING FORWARD TO LISTENING IT! AND I DON'T KNOW ANYTHING ABOUT THE CATACOMBES... I JUST HEARD A BIT ABOUT IT. I'VE LIVED IN PARIS FOR LESS THAN A YEAR AND I STILL DON'T KNOW THE CITY REALLY WELL...

ARE YOU STUDYING?
WHAT DID YOU COME TO PARIS FOR?
NO, I PAINT AND I WISH TO BECOME KNOWN HERE
SHE'S EXHIBITING HER ART IN A SMALL GALLERY ON 11TH.
IT'S NOT REALLY EASY. I STILL NOT MAKING A LIVING OUT OF IT BUT I DON'T DESPAIR OF SUCCEEDING ONE DAY.
AND, THIS IS A JOB?
WE COULD MEET AT YOUR EXHIBITION ONE OF THESE DAYS AND YOU WOULD GIVE ME A GUIDED TOUR.
HE'S INTERESTED NOW?
SURE! WHY NOT?
AH, REALLY? WHERE? I WOULD GLADLY COME


WIH AN E AND A DIERESIS
ANAHE WITH AN "E"?
AND YOU, WHAT YOU DO FOR A LIVING?
I'LL GIVE YOU MY NUMBER
I AM A SALESCLERK IN A SMALL SHOP SPECIALIZING IN EXTREME BLACK METAL: WINTREY GREY. YOU KNOW IT?
87.. 57..
YES, BUT I NEVER GO THERE... I ORDER MY CD'S ON THE INTERNET..
IT'S A PITY WE COULD HAVE MEET THERE..
I WILL CALL YOU THIS WEEK OK?
OK !

YES, I REALLY HAD A GOOD FEELING..
YOU REALLY WANT TO MEET HIM AGAIN?
HE'S WEIRD, THIS VARGHER. AND ON TOP OF THAT, WHAT'S HIS NAME?
LOCOMOTIVE
AND THEY'RE NOT BAD MUSICIANS.
YEAH.. THAT'S TRUE. HE AND HIS BAND WERE PRETTY NICE.
WE HAD A GOOD TIME! SEE, YOU WERE RIGHT IN COMING!

HE HE
AT FIRST, I DIDN'T ENJOY IT BUT FINALLY, IT WAS FUN THIS NIGHT WAS INTERESTING IN THE END
YOU WANT ME TO TAKE YOU BACK?
IT'S FINE, THANKS.. I WANT TO GO BACK HOME ALONE TONIGHT.
OK..
METROPOLITAIN

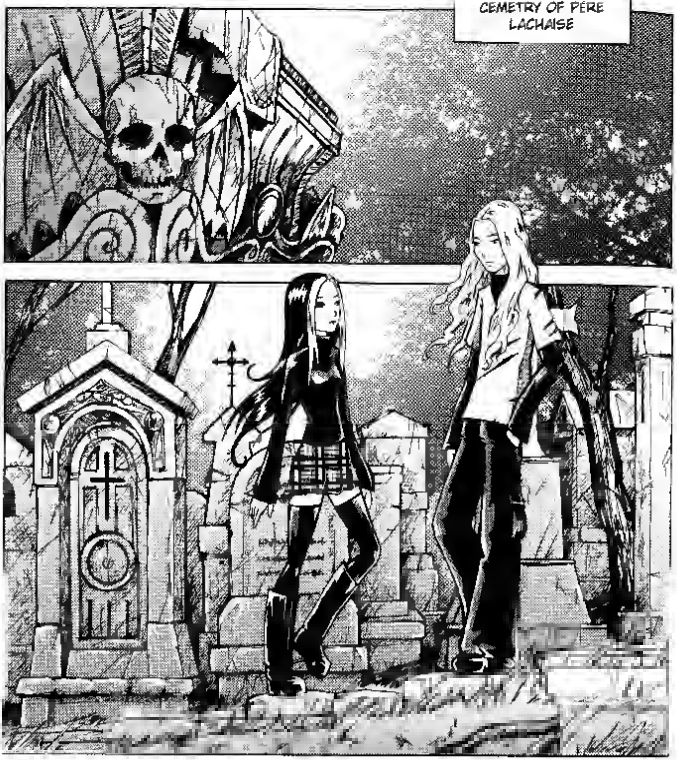
Galerie ÆNima
A FEW DAYS LATER, PARIS 11TH
SO YOU'RE EXHIBITING HERE? I'M VERY IMPATIENT TO SEE WHAT YOU DO...
AND TO KNOW MORE ABOUT YOU!
HI ANAHE!
HEY! NICE TO SEE YOU AGAIN

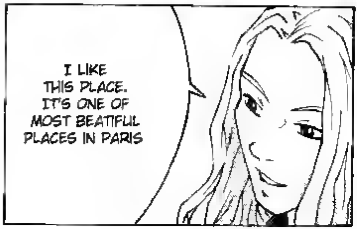
ENTER, PLEASE.
I HOPE YOU WON'T BE DISSAPOINTED.
YOU ARE BRINGING A FRIEND, ANAHÍ?
YES, I AM QUICKLY GIVING HIM A GUIDED TOUR OF THE GALLERY.

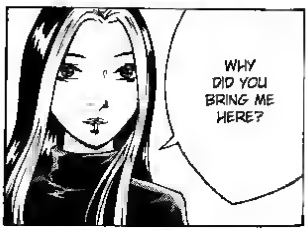
HM.. NOT BAD...
THANKS.
IT MAKES ME THING ABOUT GERMAN'S EXPRESSIONISM.. LIKE MUNCH.
MUNCH WAS NORWEGIAN BUT STILL, THANKS. IT WAS FLATTERING FOR ME.
I THINK YOU HAVE REAL TALENT!
FOR ME PAINTING IS LIKE MUSIC..
I INSPIRE MYSELF A LOT FROM EXPRESSIONISM I CONSIDER BLACK METAL A MUSICAL EVOLUTION OF THIS ARTISTIC MOVEMENT

UH, IN FACT THIS IS MY FIRST EXHIBITION
YOU SHOULD TELL ME MORE DETAILS ABOUT THIS IT INTEREST ME ALOT IS IT WORKING WELL FOR YOU? HAVE YOU ALREADY SOLD SOME PAINTINGS?
300 EUROS
HOW MUCH FOR THIS ONE?
I'LL TAKE IT!
I SEE IT WELL IN MY SHOP...
ARE YOU SERIOUS?

IT'S A GOOD INVESTMENT TH,T YOU JUST MADE.. IN MY OPINION, ANAHE WILL BECOME REALLY FAMOUS ON THE FUTURE..
OK, I WILL PUT IT ASIDE.. YOU WILL GET IT BACK AT THE END OF THE EXHIBITION.
RIGHT NOW? OK, WHY NOT..
DO YOU HAVE A MOMENT FOR A WALK?
WHERE ARE WE GOING?
YOU WILL SEE. IT'S NOT FAR.


CEMETRY OF PERE LACHAISE

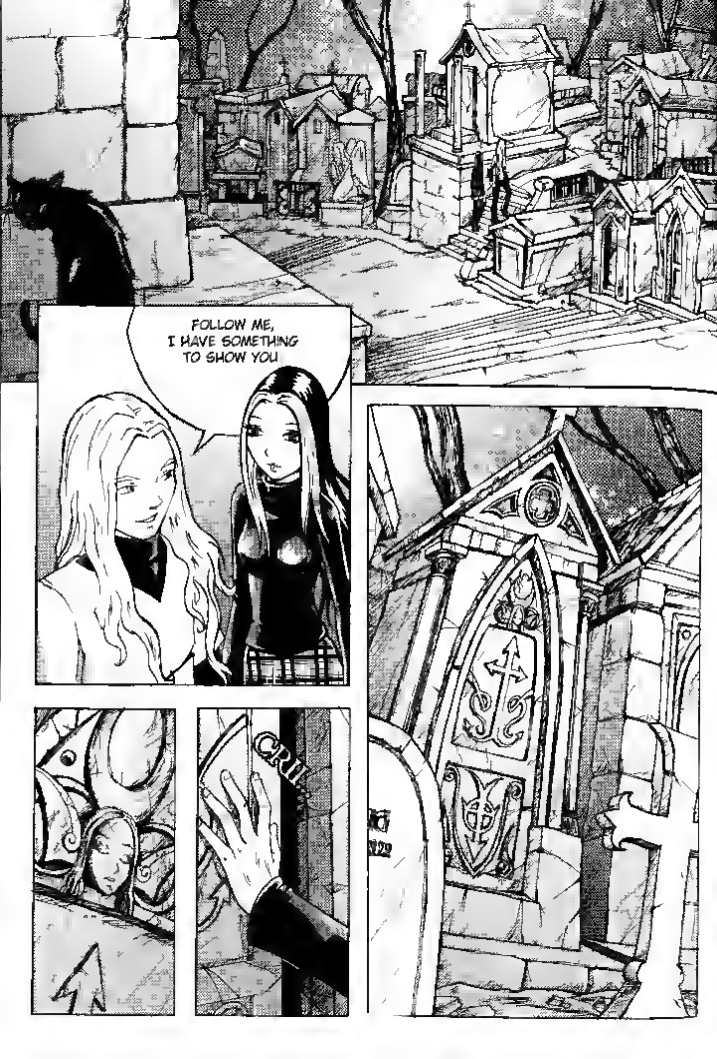

I LIKE THIS PLACE. IT'S ONE OF MOST BEATIFUL PLACES IN PARIS


WHY DID YOU BRING ME HERE?

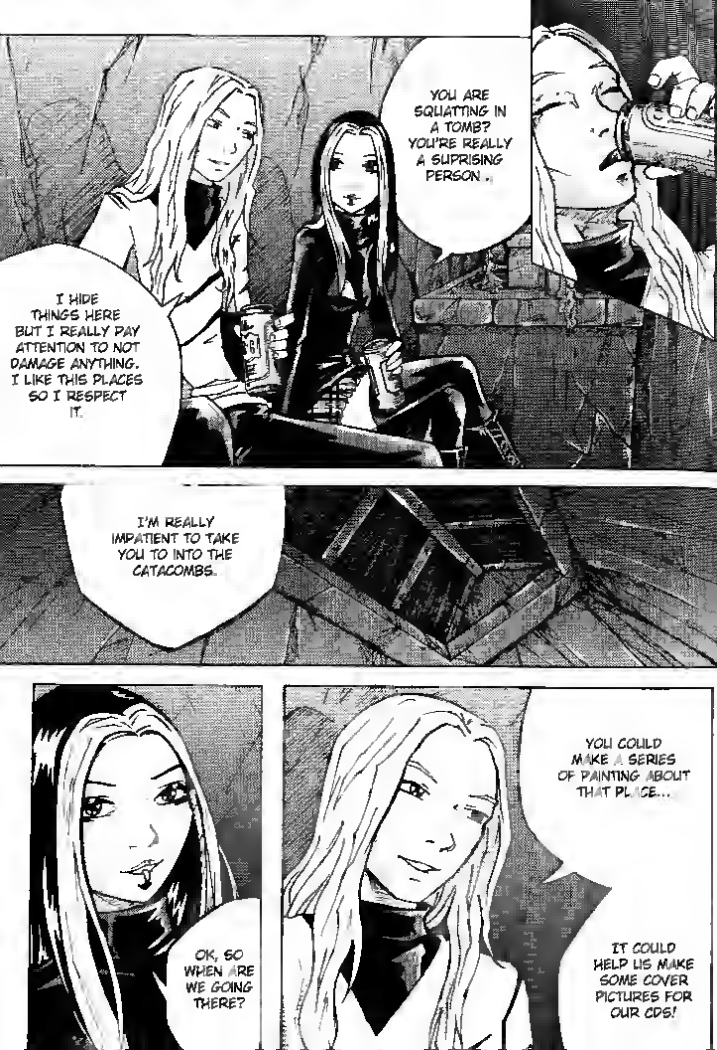
WE WILL BE ALONE OUT HERE...
CEMETRIES, CATACOMBS... IN FACT, YOU REALLY LIKE SEEDY PLACES.
THAT'S RIGHT. IT'S REALLY IMPRESSIVE.
WHAT DO YOU MEAN?
FOR THE CATACOMBS, IT'S ANOTHER THING... IT'S REALLY A DIFFERENT PLACES, THE HIDDEN FACE CITY OF LIGHT
THERE REIGNS A SERENE ATMOSPHERE COMPARED TO PARIS' TURMOIL.
NOT REALLY.. I LIKE THIS CEMETERY BECAUSE IT'S SUPRISING...

KILOMETERS OF TUNNELS WERE DUG INTO THE GROUND...
IT PERMITED THE EXTRACTION OF STONES NECESSARY FOR THE TOWN'S BUILDING.
THEN WE USED THESE SAME TUNNELS TO EMPTY THE PARISIAN CEMETERY A BIT...
THE BONES OF MILLIONS PARISIAN PEOPLE HAVE BEEN RESTING THERE FOR MANY CENTURIES YOU REALLY SHOULD SEE IT.
AH, REALLY? WHY NOT... SHOULD I ASK ISAHIAH TO COME WITH ME?
IT DEPENDS...

WHAT'S GOING BETWEEN YOU?
?
EH. NOHING, WE ARE JUST FRIENDS
YOU REALLY ARE TO MY LIKING AS A GIRL, YOU KNOW!
OK...SO HE'S PERMITTED TO COME!
YOU TOO, YOU ARE ALSO NICE AS A MAN--


FOLLOW ME,
I HAVE SOMETHING
TO SHOW YOU
CRIK

PUT YOURSELF AT EASE...
I HID SOME BEERS. DO YOU WANT ONE?
HERE... IT'S REALLY PRACTICAL BECAUSE THEY REMAIN QUITE COLD HERE...
THANKS!
PSSH

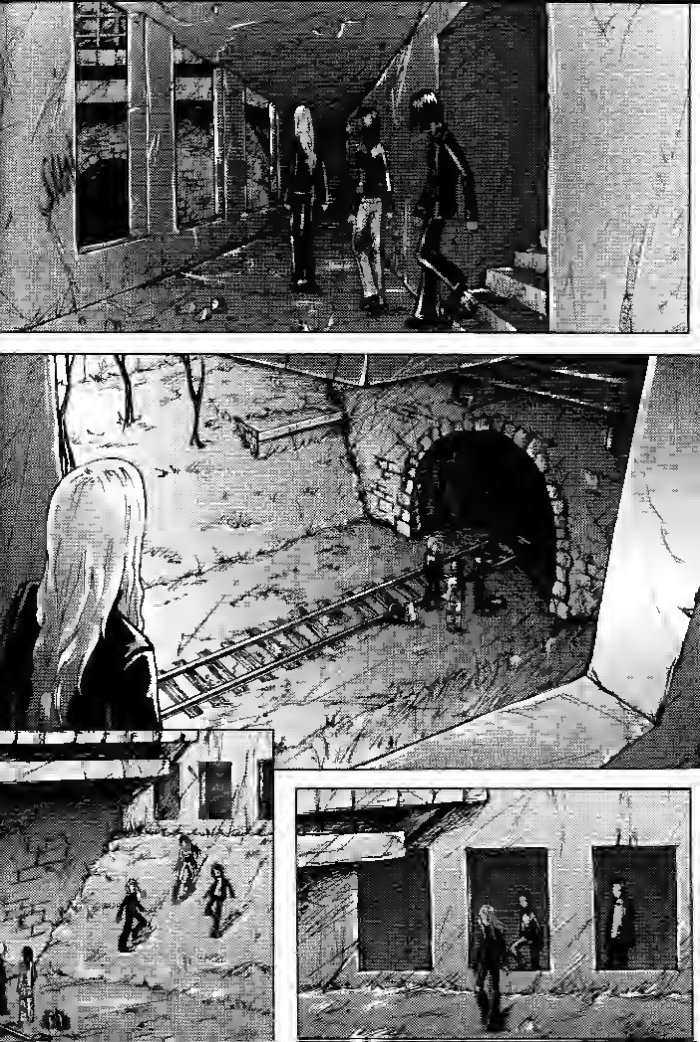

YOU ARE SQUATTING IN A TOMB? YOU'RE REALLY A SUPRISING PERSON..
I HIDE THINGS HERE BUT I REALLY PAY ATTENTION TO NOT DAMAGE ANYTHING. I LIKE THIS PLACES SO I RESPECT IT.
I'M REALLY IMPATIENT TO TAKE YOU TO INTO THE CATACOMBS.
YOU COULD MAKE A SERIES OF PAINTING ABOUT THAT PLACE...
IT COULD HELP US MAKE SOME COVER PICTURES FOR OUR CDS!
OK, SO WHEN ARE WE GOING THERE?

THREE DAYS LATER, PARIS 13TH
YES, NEAR THE SMALL BRIDGE IT'S NICE TO HAVE YOU COME WITH ME I WOULDN'T HAVE THE GUTS TO COME ALONE
IS THIS REALLY THE APPOINTED PLACE?
BAH. YOU NEED SOMEONE TO TAKE CARE OF YOU! AND I'M ALSO REALLY CURIOUS ABOUT THIS EXPEDITION...

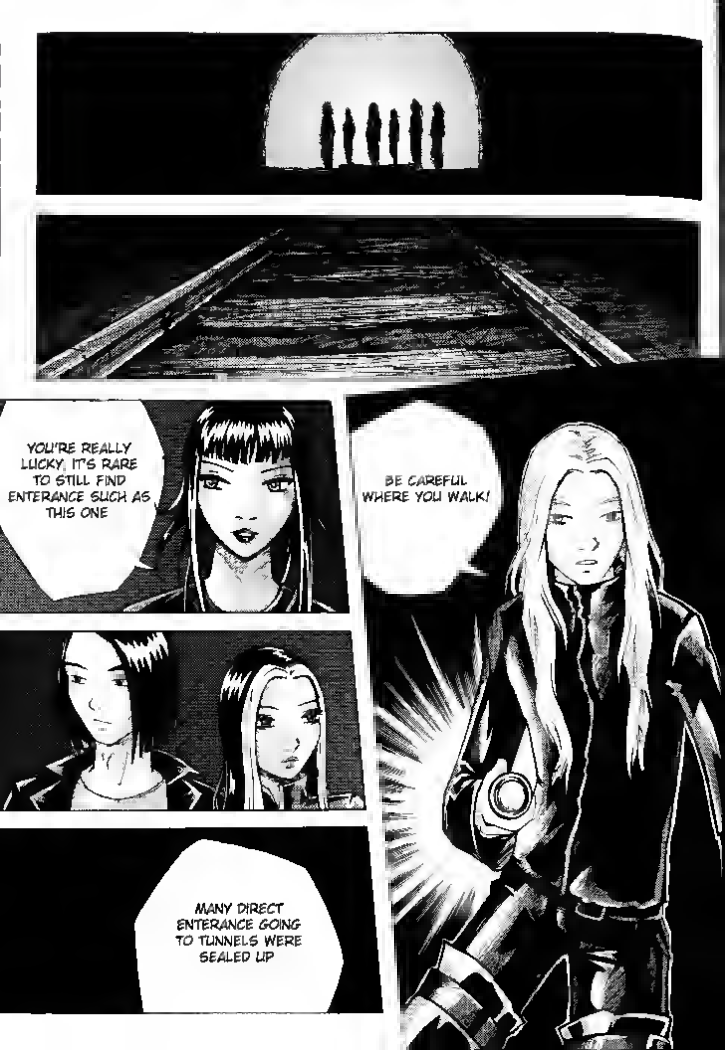
AH! THAT MIGHT BE HIM OVER THERE!
FOLLOW ME...
ANAHE ISAHIAH...

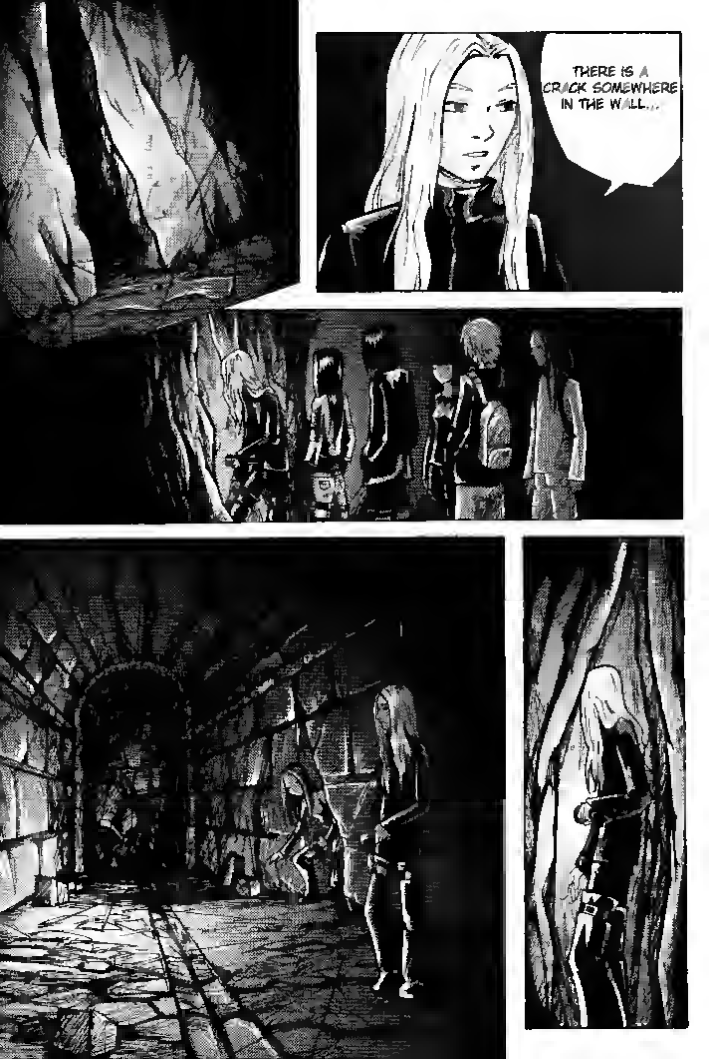
GIVE ME YOUR HAND.. I WILL HELP YOU.

WE WILL JOIN THE OTHERS. THEY ARE WAITING FOR US INFRONT OF THE ENTERANCE.



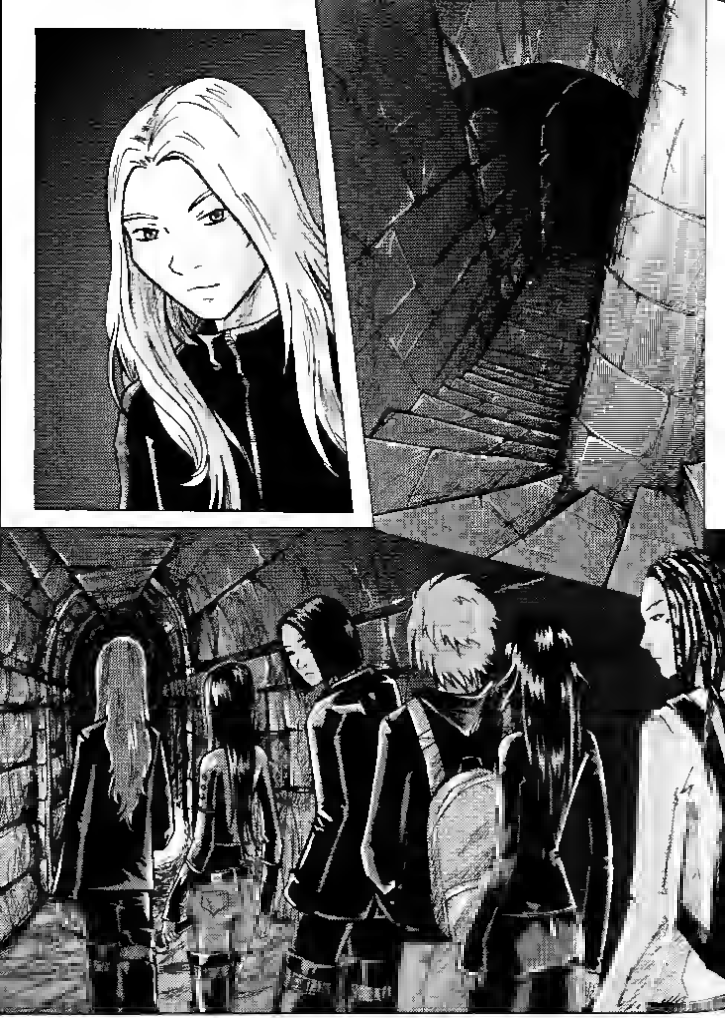
WE WERE ONLY WAITING FOR YOU!
EVERYONE'S HERE?
GOOD EVENING, ANAHI! IT'S COOL THAT YOU CAME
I BROUGHT TWORCHES LIGHT AND CANDLES .
AND ALSO BROUGHT SOME TIGHTS SOME TUNNELS ARE FLOODED


YOU'RE REALLY LUCKY, IT'S RARE TO STILL FIND ENTERANCE SUCH AS THIS ONE
BE CAREFUL WHERE YOU WALK!
MANY DIRECT ENTERANCE GOING TO TUNNELS WERE SEALED UP


THERE IS A CRACK SOMEWHERE IN THE WALL...

AND ALSO A STAIRWAY IN THE BACK...

ABOUT 15 METERS DEPTH REMAINING. COURAGE...
WE WILL GO DOWN LIKE THIS FOR A LONG TIME?



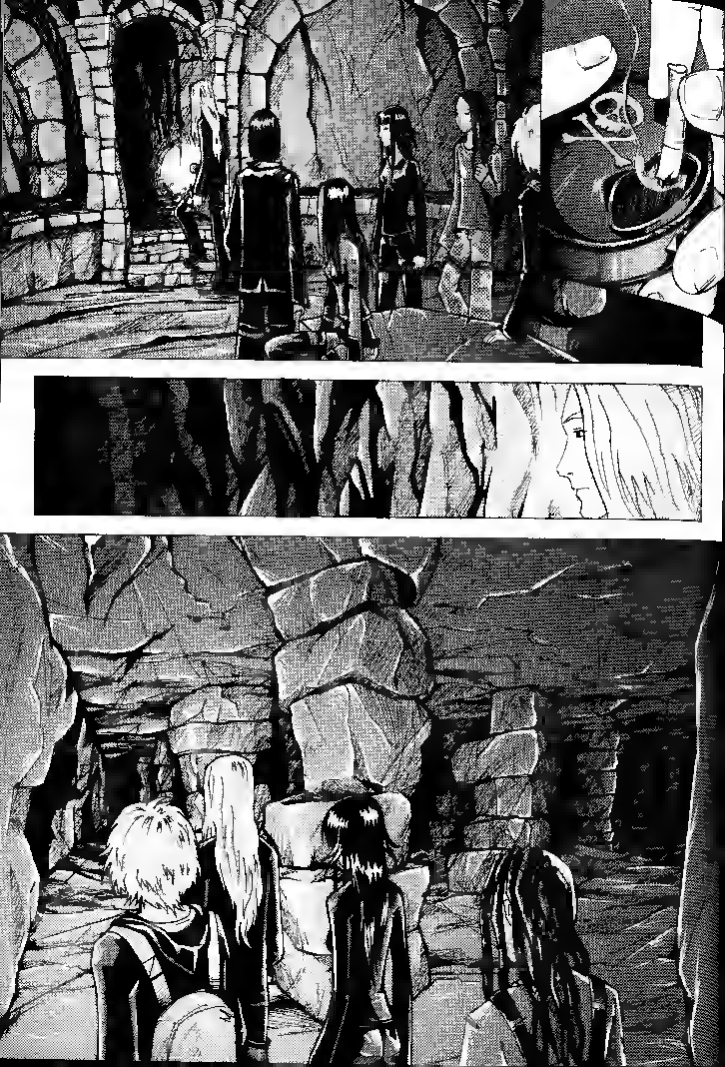
BUT STILL IT'S REALLY OPPRESSING ..
AND YOU STILL HAVEN'T SEE ANYTHING...
N-1-D-2-R

HERE, WE ARE IN THE QUARRY THAT WAS SOLIDIFIED TO AVOID COLLAPSES...

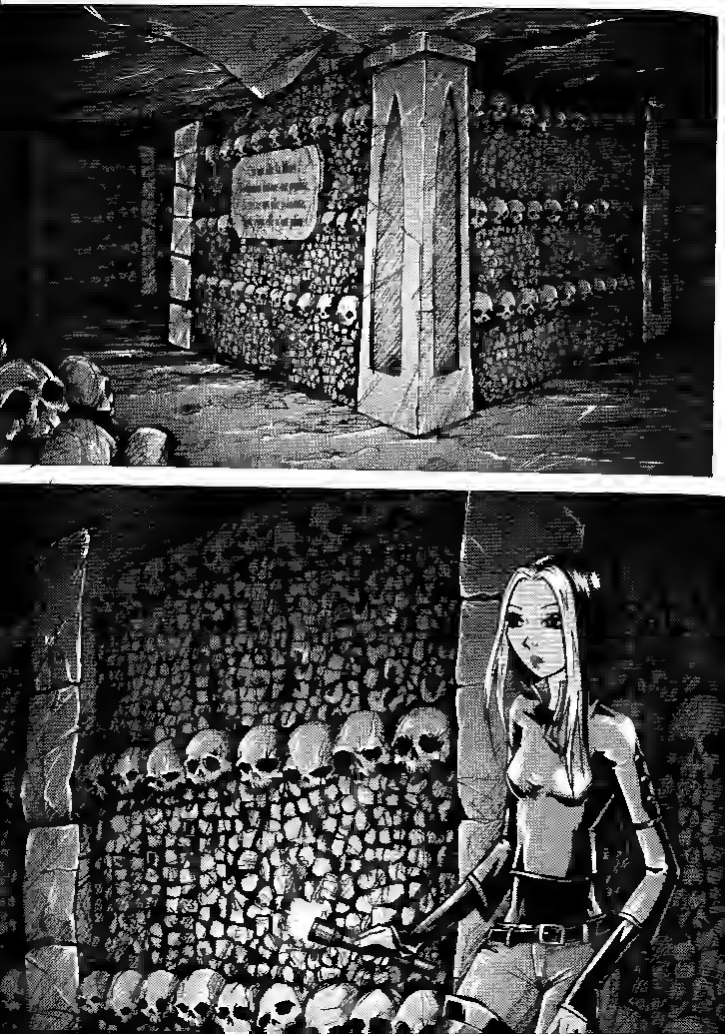
HERE, A SORT OF CRYPT... SURELY FIT UP BY WORKERS OF THESE TIMES.

WE WILL TAKE A 5 MINUTE BREAK.
MAYNARD, GIVE ME THE MAP... THAT WAY I CAN VERIFY MY PATH.

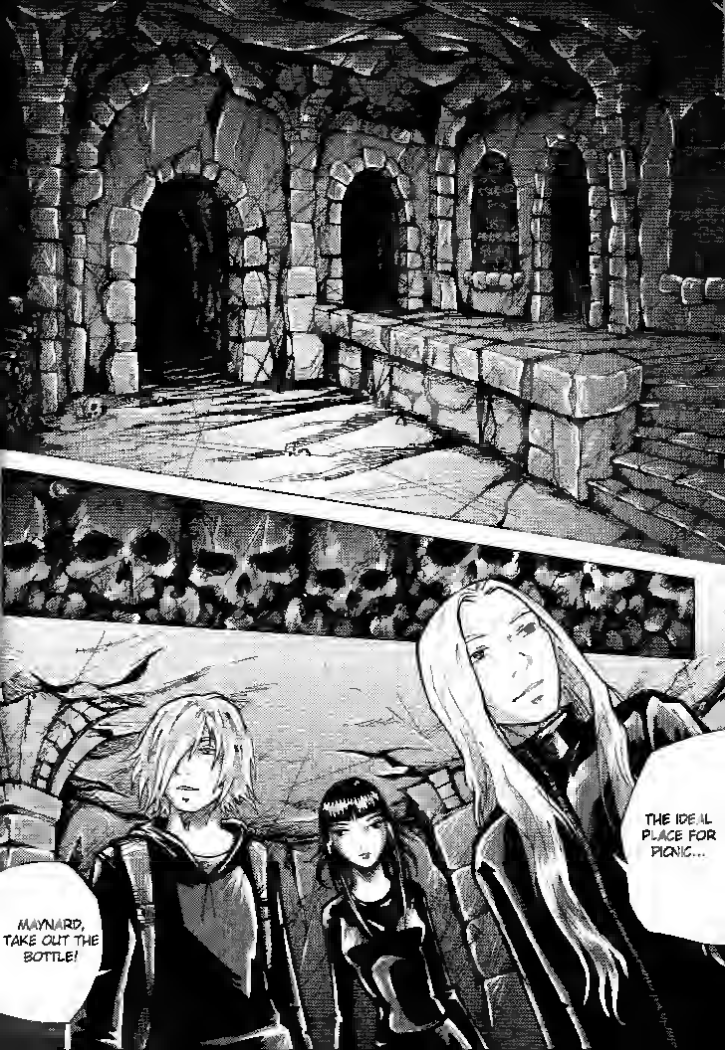
YES I DO, BUT I DISCOVERED THIS INITENARY A SHORT WHILE AGO. I PREFER BEING CAREFUL.
WAIT! YOU DON'T KNOW WHERE WE'RE GOING?
DON'T WORRY WE CAN TRUST HIM.
?
WELL, I DON'T FEEL REALLY REASSURED.
SO, YOU ARE AFARID? A BIG BOY LIKE YOU...
HUH... NO..
IT'S ALRIGHT, WE CAN CONTINUE!



WELCOME TO CATACOMBS!



THOUSANDS OF BONES PILLED UP HERE, SUCH AS ORNAMENTS
WHERE IS DEATH?
ALWAYS FUTURE OR PAST,
RARELY BEING PRESENT,
THAT IT IS ALREADY NO MORE


THE IDEAL PLACE FOR PICNIC...
MAYNARD, TAKE OUT THE BOTTLE!

SOME OLD RUM! THE PIRATE'S ALCOHOL...
DON'T WORRY, WE HAVE EVERYTHING WE NEED!
YOU'RE PLANNING TO SPEND THE WHOLE NIGHT HERE?
?
CKKISH

I WANT TO KNOW WHAT IT IS... DON'T MOVE...
YOU'RE DAMN STUPID, STAY HERE!
HEY! WHAT ARE YOU DOING?
?!

AAAH
GRRRR-EH

L.A.G. Scans Presents

Catacombs Chapter 1

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